

Pièces de Luth sur différents modes

ier et zème livre, manuscrits Milleran et Prague.



De Mr Charles Mouton

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Prélude La mineur.

Musical score for 'Prélude La mineur' in C minor. The score is written on three systems of two staves each. The first system includes rhythmic notation above the staff and a note 'a' on the lower staff. The second system includes a measure number '2' and a note 'e' on the lower staff. The third system includes a measure number '3'. The score features various musical notations including notes, rests, slurs, and dynamic markings. A specific instruction 'notes rouges et entre crochets jouez l'octave seule' is present, pointing to a red note 'a' enclosed in a bracket. The piece concludes with a double bar line.

Tombeau de Gogo, Allemande.

Musical score for 'Tombeau de Gogo, Allemande' in C minor. The score is written on four systems of two staves each. The first system includes rhythmic notation above the staff. The second system includes a measure number '5'. The third system includes a measure number '9'. The fourth system includes a measure number '14'. The score features various musical notations including notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line.

18

Courante et double.

7

13

20

26

34

39

46

51

Les cabrioles, courante.

6

12

19

Courante.

Musical score for Courante, measures 1-50. The score is written on a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is in 3/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamics. The piece is divided into measures, with measure numbers 9, 19, 30, 41, and 50 indicated. The score ends with a double bar line and repeat dots.

La Fièvre, Courante.

Musical score for La Fièvre, Courante, measures 1-5. The score is written on a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is in 3/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamics. The piece is divided into measures, with measure numbers 1, 2, 3, 4, and 5 indicated. The score ends with a double bar line and repeat dots.

6

12

19

25

La Belle Homicide, Courante de Mr Gautier et double de Mouton.

7

15

22

27

28

34

35

39

40

46

47

51

52

56

57

60

Sarabande

Musical score for Sarabande, measures 1-13. The score is written on three systems of two staves each. The first system (measures 1-6) shows a melodic line with notes and rests, and a bass line with notes and rests. The second system (measures 7-12) includes a repeat sign and a double bar line. The third system (measures 13-14) continues the melodic and bass lines. The notation includes various note values, rests, and dynamic markings such as 'a' and 'f'.

Gavotte.

Musical score for Gavotte, measures 1-11. The score is written on three systems of two staves each. The first system (measures 1-6) includes dynamic markings like 'h' and 'f', and a '4' marking. The second system (measures 7-10) includes a repeat sign. The third system (measures 11-12) continues the melodic and bass lines. The notation includes various note values, rests, and dynamic markings such as 'a', 'f', and 'h'.

L'Impromptu, Allemande.

Musical score for 'L'Impromptu, Allemande'. The score is written on a grand staff with two systems of two staves each. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The notation includes various note values, rests, and ornaments. Fingerings are indicated by numbers 1-4. Dynamics include *f* and *g*. A repeat sign is present at the end of measure 8. Below the staves, there are several slurs and accents over the letters 'a' and 'b', likely indicating fingerings or articulation points.

Prélude.

Musical score for 'Prélude'. The score is written on a grand staff with two systems of two staves each. The first system contains measures 1-2, the second system measures 3-4. The notation includes various note values, rests, and ornaments. Fingerings are indicated by numbers 1-4. Dynamics include *f* and *g*. A repeat sign is present at the end of measure 4. Below the staves, there are several slurs and accents over the letters 'a' and 'b', likely indicating fingerings or articulation points.

4

La Cavalière, Courante.

7

14

22

28

Chaconne.

The Chaconne section consists of two systems of musical notation. The first system includes rhythmic notation at the top and a two-staff system below. The second system also includes rhythmic notation and a two-staff system. The notation includes various note values, rests, and fingerings (e.g., 'a', 'b', 'x'). There are double bar lines with repeat signs (//) at the end of several phrases.

La princesse Sarabande.

The La princesse Sarabande section consists of two systems of musical notation. The first system includes rhythmic notation at the top and a two-staff system below. The second system also includes rhythmic notation and a two-staff system. The notation includes various note values, rests, and fingerings (e.g., 'a', 'b', 'x'). There are double bar lines with repeat signs (//) at the end of several phrases.

15

Menuet Du Triomphe de l'amour de Lully.

Prélude, Do mineur.

3

4

Tombeau de Madame, Pavanne.

3

5

10

13

17

21

24

28

La Belle Angloise , Gigue.

La Libertin , courante.

Musical score for 'La Libertin, courante'. The score is written on a grand staff with two systems of two staves each. The music is in common time (C) and features a mix of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'h' (half note). Fingerings are indicated by numbers 1-4. The piece is divided into measures, with measure numbers 9, 19, 30, 40, and 51 clearly marked. The notation includes many accidentals and slurs, indicating a complex melodic line. The bottom of the page shows some additional markings like '4', 'a', and '4C'.

La Délibérée , Courante.

Musical score for 'La Délibérée, Courante'. The score is written on a grand staff with two systems of two staves each. The music is in common time (C) and features a mix of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'h' (half note). Fingerings are indicated by numbers 1-4. The piece is divided into measures, with measure numbers 40 and 51 clearly marked. The notation includes many accidentals and slurs, indicating a complex melodic line. The bottom of the page shows some additional markings like '4', 'b', 'a', and 'a'.

7

14

20

La belle Piémontaise , courante et double.

7

13

21

27

34

40

48

54

La Bergère Sarabande.

8

16

16

23

Prélude.

2

3

4

5

La Complainte , Allemande.

Musical score for 'La Complainte, Allemande'. The score is written on a grand staff with two systems of two staves each. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 9. The third system starts at measure 10 and ends at measure 13. The fourth system starts at measure 14 and ends at measure 17. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Le Dépit Amoureux et double.

Musical score for 'Le Dépit Amoureux et double'. The score is written on a grand staff with two systems of two staves each. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 18. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

22

4 a a a 4 a 4

30

4 b a a a

37

a a a a a

43

a a a a a

49

b a a a 4

54

a a a 4 a 4

60

Le retour du Dépit et double.

This musical score is written for a lute, featuring a single melodic line on a six-line staff. The piece is in common time (C) and the key signature has one flat (B-flat). The notation includes various rhythmic values such as minims, crotchets, and quavers, along with dynamic markings like *f* and *h*. Fingerings are indicated by numbers 1-4, and breath marks (trills) are shown above notes. The score is divided into measures, with measure numbers 7, 13, 21, 27, 34, 39, and 45 clearly marked. The piece concludes with a final cadence in the key of B-flat.

La belle Espagnolle , Chaconne.

The image displays a musical score for a piece titled "La belle Espagnolle, Chaconne." The score is written on a grand staff with two systems of five-line staves each. The upper staff of each system contains rhythmic notation, including quarter, eighth, and sixteenth notes, as well as rests. The lower staff contains guitar-style chord diagrams, with letters 'a' and 'b' indicating fret positions on the strings. The score is divided into measures, with measure numbers 7, 13, 22, 29, 37, and 44 marked at the beginning of their respective systems. The music features a variety of rhythmic patterns and chordal textures, characteristic of a chaconne. The overall style is that of a traditional guitar piece.

La belle Danceuse , Gavotte.

Musical score for 'La belle Danceuse, Gavotte'. The score is written on a grand staff with two systems of two staves each. The first system contains measures 1-5, and the second system contains measures 6-12. The third system contains measures 13-18, and the fourth system contains measures 19-24. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and various ornaments (trills, mordents, grace notes). Fingerings are indicated by numbers 1-4. The key signature has one flat (B-flat), and the time signature is common time (C).

Second livre, Prélude Fa# mineur.

Musical score for 'Second livre, Prélude Fa# mineur'. The score is written on a grand staff with two systems of two staves each. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and various ornaments (trills, mordents, grace notes). Fingerings are indicated by numbers 1-4. The key signature has two sharps (F# and C#), and the time signature is common time (C).

La Nompaille, Pavane.

Éléments modes : p. 24

The image displays a musical score for 'La Nompaille, Pavane'. It features rhythmic notation at the top and staff notation below. The rhythmic notation consists of vertical stems with flags, often grouped with slurs and numbers (e.g., 4, 3, 4). The staff notation includes treble clefs, a common time signature (C), and various musical notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is divided into measures, with measure numbers 5, 8, 12, 15, 18, 21, and 25 indicated on the left. The notation is dense and includes many accidentals and slurs, suggesting a complex melodic line. The overall style is that of a historical or early modern manuscript.

28

Le Toxin, Gigue.

Le Départ, Courante et double.

8

14

22

29

37

42

47

54

59

64

La Raisonneuse , Courante et double.

7

13

21

27

35

40

45

52

58

La Quincy, Sarabande.

7

3

4

Le Dialogue des Graces sur Iris, Allemande.

10

13

La Belle Iris, Allemande.

3

5

8

12

16

Detailed description: This is a musical score for a piece titled 'La Belle Iris, Allemande'. It consists of two systems of music. The first system contains measures 1 through 11, and the second system contains measures 12 through 16. The notation is written on a grand staff with two staves per system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and ornaments indicated by 'x' and 'r' above notes. Fingerings are indicated by numbers 1-4 below notes. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

Le Mouton, Canarie.

10

Detailed description: This is a musical score for a piece titled 'Le Mouton, Canarie'. It consists of two systems of music. The first system contains measures 1 through 9, and the second system contains measures 10 through 13. The notation is written on a grand staff with two staves per system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and ornaments indicated by 'x' and 'r' above notes. Fingerings are indicated by numbers 1-4 below notes. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

37

42

48

54

59

La Bizzare , Gaillarde

6

4

La Mallassis , Sarabande.

Musical score for 'La Mallassis, Sarabande'. The score is written on a grand staff with two systems. The first system contains measures 1-5, and the second system contains measures 6-12. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and various ornaments (trills, mordents, grace notes). Fingerings are indicated by numbers 1-4. The piece is in a slow, 3/4 time signature. Measure 13 is the start of a new system.

Menuet, La Gambade.

Musical score for 'Menuet, La Gambade'. The score is written on a grand staff with two systems. The first system contains measures 1-9, and the second system contains measures 10-18. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and various ornaments (trills, mordents, grace notes). Fingerings are indicated by numbers 1-4. The piece is in a 3/4 time signature. Measure 19 is the start of a new system.

Prélude, la Majeur.

Musical score for 'Prélude, la Majeur.' The score is written on three systems of two staves each. The first system starts with a fermata over the first measure. The second system begins with a measure number '2' and contains various musical notations including slurs, ties, and dynamic markings. The third system begins with a measure number '3' and ends with a double bar line. The notation includes notes with stems, accidentals, and various ornaments.

Les Amans brouillez, Pavanne.

Musical score for 'Les Amans brouillez, Pavanne.' The score is written on four systems of two staves each. Above the first system are rhythmic patterns. The first system includes a measure number '3' above the staff. The second system includes a measure number '5' above the staff. The third system includes a measure number '9' above the staff. The fourth system includes a measure number '13' above the staff. The notation is complex, featuring many slurs, ties, and dynamic markings such as 'f' and 'p'.

18

23

27

La Véritable , Courante et double .

7

15

22

30

35

42

47

Sarabande en Rondeau.

7

14

20

27

La Fidelle, Gavotte.

8

12

Le Beau Danceur, menuet.

10

La Constante, courante.

7

13

21

28

35

20

27

Le Resveur, Prélude.

1

2

3

4

5

La Belle Angélique, Allemande.

Musical score for 'La Belle Angélique, Allemande'. The score is written on a grand staff with two systems of two staves each. The notation includes rhythmic figures (quarter, eighth, and sixteenth notes), rests, and various ornaments (trills, mordents, grace notes). Fingerings are indicated by numbers 1-5. The piece features several trills and grace notes, particularly in the first and third systems. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, and 12 indicated on the left side.

L'Amant constant, Canarie.

Musical score for 'L'Amant constant, Canarie'. The score is written on a grand staff with two systems of two staves each. The notation includes rhythmic figures (quarter, eighth, and sixteenth notes), rests, and various ornaments (trills, mordents, grace notes). Fingerings are indicated by numbers 1-5. The piece features several trills and grace notes, particularly in the first and third systems. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 10 and 22 indicated on the left side.

32

La Belle Angélique, Courante

L'Heureux himen , Passacaille.

⌘

The musical score is written on a grand staff with two systems of two staves each. The notation includes rhythmic figures (vertical stems with flags) and melodic lines with notes. The notes are labeled with letters 'a' and 'e', and some are marked with '2^{tr}' or '3^{tr}'. There are also slurs and accents over some notes. The score is divided into measures, with measure numbers 7, 12, 19, 25, 32, 39, and 45 indicated on the left. A double bar line with repeat dots appears at measure 12 and measure 45. At the bottom, there is a section labeled 'et le reste du 1er couplet' with a double bar line and repeat dots, followed by a few more notes.

Gavotte , Do majeur.

Musical score for Gavotte in C major, measures 1-8. The score is written for a lute in C major (Do majeur). It consists of two systems of staves. The first system contains measures 1-4, and the second system contains measures 5-8. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various ornaments and phrasing slurs.

Gavotte " Vous savez l'amour extrême " et double.

Musical score for Gavotte " Vous savez l'amour extrême " et double, measures 1-24. The score is written for a lute in C major. It consists of five systems of staves. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-13, the fourth system contains measures 14-18, and the fifth system contains measures 19-24. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various ornaments and phrasing slurs.

Menuet de l'Opéra d'Andromède

Musical score for 'Menuet de l'Opéra d'Andromède'. The score is written on two systems of two staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

Prélude, Ré mineur.

Musical score for 'Prélude, Ré mineur.' The score is written on two systems of two staves each. The first system contains measures 1 through 2, and the second system contains measures 3 through 6. The notation includes various rhythmic values, rests, and dynamic markings such as 'f' (forte). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

Menuet de l'Opéra de Bellerophon de Mr Lully.

Musical score for 'Menuet de l'Opéra de Bellerophon de Mr Lully.' The score is written on two systems of two staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The notation includes various rhythmic values, rests, and dynamic markings such as 'f' (forte). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

Gavotte de l'Opéra de Psychée de Mr Lully.

Menuet de l'Opéra de Proserpine de Mr Lully.

Gavotte de l'Opéra d'Isis de Mr Lully.

7

12

17

Chaconne.

7

13

20

27

32

36

40

46

52

58

64

La belle Comtesse [Allemande]

5

9

13

La belle suivante [courante]

7

13

